

JEFF NAFTZINGER

jeff.naftzinger@gmail.com • 850.556.0799 • jeffnaftzinger.com

EDUCATION

Ph.D., English — Rhetoric and Composition, minor in History of Text Technologies and Digital Humanities

Florida State University, August 2018

Doctoral Dissertation: “A Portrait of Everyday Writing: A Writer-Informed Approach.”

M.A., English — Rhetoric and Composition

Florida State University, August 2014

Master’s Thesis: “Composing Infrastructure: Programmatic Values and Their Effect on Digital Composition.”

B.A., English — Editing, Writing, and Media

Florida State University, August 2012

ACADEMIC APPOINTMENTS

Assistant Professor, Sacred Heart University, Department of Languages and Literature

Fall 2019 - Present

Visiting Assistant Professor, Trinity College, Allen K. Smith Center for Writing and Rhetoric

Summer 2018-Summer 2019

Graduate Assistant Instructor, Florida State University, Department of English

Fall 2012-Summer 2018

TEACHING EXPERIENCE

Upper-Level Writing & Rhetoric Courses

ENG265A: Writing for the Health Professions; Sacred Heart University

ENG265A: Digital Writing and Rhetoric; Sacred Heart University

ENG265A: Writing in the Real World; Sacred Heart University

RHET125: Writing for a Digital World; Trinity College

ENC 3021: Rhetoric; Florida State University

ENC 3416: Writing and Editing in Print and Online (WEPO); Florida State University

First Year Composition

FYWS125: First Year Writing Seminar; Sacred Heart University

FYS125: First Year Seminar; Sacred Heart University

RHET103: College Writing; Trinity college

ENC 2135: Research, Genre, and Context; Florida State University

ENC 1145: Writing About Nothing: Seinfeld and Cultural Theory; Florida State University

ENC 1145: Writing About Comic Books; Florida State University

ENC 1101: First Year Composition and Rhetoric; Florida State University

ENC1102: First Year Writing and Research; Florida State University

Other Teaching Experiences

Faculty Writing Across the Curriculum Fellows (Lead Instructor); Sacred Heart University

Faculty Writing Fellows Program (Co-Instructor); Trinity College

Independent Studies: “Monetizing Social Media”; “The Politicization of Contemporary Media”; “Writing in Academic Genres”

ADMINISTRATIVE EXPERIENCE

Director of Writing Across the Curriculum, Sacred Heart University, Spring 2021-Present

Assistant Director, Florida State University Digital Studio, Williams Location, Fall 2015-Summer 2016.

Assistant Director, Florida State University Digital Studio, Johnston Location, Fall 2013-Summer 2014.

Coordinator, Florida State University Computer Writing Classrooms, Spring 2013.

TUTORING EXPERIENCE

Tutor, Florida State University Digital Studio, Williams Location, Fall 2015-Summer 2016.

Tutor, Florida State University Digital Studio, Johnston Location, Fall 2012-Summer 2014.

Tutor, Florida State University Reading-Writing Center, Fall 2012 & Summer 2016.

PUBLICATIONS

“A Definition of Everyday Writing: Methods for A Writer-Informed Approach to Lifespan Writing.” *Approaches to Lifespan Writing Research: Generating Murmurations Towards an Actionable Coherence*, edited by Talinn Phillips and Ryan Dippre, WAC Clearinghouse, 2020.

“Notebooks, Annotations, and Tweets: Defining Everyday Writing through a Common Lens” with Kathleen Blake Yancey, Joe Cirio, and Erin Workman. *South Atlantic Review*, vol. 85, no. 2, 2020.

“A Space Defined: Four Years in the Life of the FSU Digital Studios” (with Jennifer Wells, Stephen McElroy, Andrew Burgess, Rory Lee, Josh Mehler, Jason Custer, Aimee Jones, and Joe Cirio). *Sustainable Learning Spaces*, edited by Rusty Carpenter, Dickie Selfe, Shawn Apostel, and Kristi Apostel. Computers and Composition Digital Press, 2015.

PUBLICATIONS IN PROGRESS

“Constraints.” *Keywords in Design Thinking: A Primer for Makers, Designers, & Technical Communicators*, edited by Jason K. Tham, WAC Clearinghouse, Forthcoming 2022

“If You Build It, Will They Use It?: Composing Infrastructure, Communities of Practice, and Dispositions of Transfer.” *Multimodal Composition and Writing Transfer*, edited by Ryan P. Shepherd, Kara Poe, Matt Davis, and Lilian Mina. Under review with Utah State University Press, Forthcoming 2022.

“Notes Towards a Theory of Memory in Writing Through the Lifespan” with Joe Cirio. *Methodologies for Lifespan Writing Research*, edited by Talinn Phillips and Ryan Dippre, WAC Clearinghouse, TBD.

“Communities of Practice.” *Keywords in Making: A Rhetorical Primer*, edited by Jason K. Tham, Parlor Press, TBD.

PRESENTATIONS

National and International Conferences

“Notes Towards a Theory of Memory in Writing Through the Lifespan” Writing Through the Lifespan Conference. Athens, OH (online). July 2021.

“Learning to Read the Room: A Digital Project for Understanding Spatial Rhetorics.” Conference on College Communication and Composition, Digital Praxis Poster Session. Milwaukee, WI. March 2020. Cancelled due to Pandemic.

“Performing Transformations through Writing: The Writer and the writer.” Conference on College Composition and Communication, Pittsburgh, PA: March 2019

“If You Build It, Will They Use It: Encouraging Digital Composing.” Association of Rhetoric and Writing Studies Conference, Austin, TX: October 2018

“A Portrait of Everyday Writing: A Writer-Informed Approach.” Writing Through the Lifespan Conference, Athens, OH: May 2018.

“Cultivating a Space for Everyday Writing.” Conference on College Composition and Communication, Portland, OR: March 2017.

“Composing Infrastructure: Programmatic Values and Their Effect on Digital Composition.” Conference on College Composition and Communication, Houston, TX: April 2016.

“Life in the Margins: A Case Study of Digital Marginalia in Kathleen Fitzpatrick’s Planned Obsolescence,” with Heather Lang. Conference on College Composition and Communication, Tampa, FL: March 2015.

National and International Conferences, Chairing

“Hacking as Practice, Culture, and Epistemology: Fostering Creative Inquiry and Advocacy in Composition Studies.” Conference on College Composition and Communication, Indianapolis, IN: March 2014.

“Using Architecture, TED, and Design Pedagogies to Teach Writing.” Conference on College Composition and Communication, Las Vegas, NV: March 2013.

Local Conferences

“A Tale of Two ePortfolios: Coding vs. Content Management” Florida State University Digital Symposium. Tallahassee, FL: February 2018.

“Life in the Margins: CommentPress and Collaboration” with Heather Lang. Florida State University Digital Symposium. Tallahassee, FL: February 2015.

On-Campus Presentations & Workshops

“Building Transparent Assignments Workshop” Center for Excellence and Innovation in Teaching, Sacred Heart University: October, 2019.

“What is Everyday Writing and What Can We Learn From It?” Allen K. Smith Reading and Writing Center; Trinity College: October, 2018.

“Teaching Rhetoric in the EWM Program: Trials, Tribulations, and Triumphs (or close approximations).” Florida State University Student Chapter of Rhetoric Society of America: December 2017.

“Tutoring Successfully in the Digital Studio.” Peer Tutoring, Florida State University Reading-Writing Center Tutor Training Course: September 2017.

“The Internship ePortfolio: Purposes, Platforms, Processes” with Megan Keaton. Florida State University Editing Writing and Media Internship Program: November 2015 & July 2016.

“Creating a Research Poster.” Florida State University Undergraduate Research Opportunities Program: February 2016.

“Using InDesign Effectively: An Introduction.” Florida State University Society for Collegiate Journalists: October 2012.

“Technology in the Classroom Workshop” with the Florida State University Technology in the Classroom Committee. English Department: Fall 2013; Spring 2014.

SERVICE

National Service

Member, Writing Through the Lifespan Conference Planning Committee, 2018-Present

Article Reviewer, *Composition Studies*, Spring 2021.

Fiction Reviewer, *The Southeast Review*, Summer 2013, 2014, & 2015.

University Service

Chair, Writing Across the Curriculum Committee, Sacred Heart University, Spring 2021-Present

Director of Pedagogy, First Year Writing Seminar Committee, Sacred Heart University, Fall 2020-Present

Member, Core Assessment Committee, Sacred Heart University, Spring 2021-Present

Member, Writing Across the Curriculum Prize Committee, Sacred Heart University, Spring 2020-Present

Member, Peer Coaching Development Group, Sacred Heart University, Fall 2020-Present

Co-Instructor, Writing Across the Curriculum Fellows, Sacred Heart University, Fall 2019-Spring 2020

Member, Undergraduate Research Committee, Sacred Heart University, Fall 2019-Present

Course Coordinator, EASE Learning Course Development Committee, Sacred Heart University, Summer 2020-Fall 2020

Departmental Service

Chair, Languages & Literature Assessment Committee, Sacred Heart University, Fall 2021-Present

Member, Languages & Literature Assessment Committee, Sacred Heart University, Spring 2021-Present

Academic Adviser, Languages & Literature Major, Sacred Heart University, Fall 2019-Present

Co-Chair, The Incubator: Digital Scholarship Showcase, Trinity College, Fall 2018-Spring 2019

Member, Rhetoric, Writing and Media Studies Minor Steering Committee, Trinity College, Fall 2018-Spring 2019

Member, RHET 103 Outcomes Revision Committee, Trinity College, Fall 2018-Spring 2019

Interviewer, Rhetoric and Composition Interview Group, Florida State University, Fall 2015-Spring 2018

Member, Rhetoric Textbook Selection Committee (ad hoc), Florida State University, Spring 2015, 2016, & 2018

Member, First Year Composition Committee, Florida State University.

Technology in the Classroom Committee, Fall 2012-Spring 2013
On Writing Revision Editorial Board, Fall 2012-Spring 2013

Intern Director & Archivist, Florida State University Post Card Archive, Fall 2012-Spring 2013.

PROFESSIONAL AFFILIATIONS

Writing Through The Lifespan Collaboration (2018-Present)

Rhetoric Society of America, Florida State University Student Chapter (2018)

National Council for Teachers of English (2013-present)

Conference on College Composition and Communication (2013-present)